



MURAT ERTÜRK

Associate Professor

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Sakarya University
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EDUCATION

- 2016 **Doctor of Fine Arts in Graphic Design**, Hacettepe University. Ankara, Türkiye
2011 **Master of Arts in Fine Arts Education**, Uludag University. Bursa, Türkiye
2008 **Bachelor Degree, Graphic Design in Fine Arts Education**. Uludag University. Bursa, Türkiye

AWARDS & ACCOLADES

- 2026 **City Contribution Award** Bursa Civil Society Association (Sivilay), Türkiye
2021 **Honorable Mention** The International *Dervish* Yunus Emre Ex-libris Competition, Türkiye
2020 **Finalist** Ecuador Poster Bienal, Ecuador
2020 **Finalist (Top 60)** Uruguay Poster Festival, Uruguay
2019 **Honorable Mention** International Ex-libris Competition Cyprus & Poland
2019 **Achievement Award** Sakarya University, Türkiye
2018 **Silver Award** Ecuador Poster Bienal, Ecuador
2018 **Finalist (Top 100)** MadridGráfica18 International Graphic Design Events, Spain
2017 **Finalist (Top 100)** MadridGráfica17 International Graphic Design Events, Spain
2017 **Finalist (Top 100)** 2nd International Posterland Organ Donation Poster Competition, Switzerland
2015 **Finalist** International Trnava Poster Triennial, Slovak Republic
2012 **Finalist (Top 20)** International Utilita Manifesta Design Contest, Italy
2012 **Excellent Ex-libris** 2nd Guangzhou International Ex-libris and Mini-Prints Biennial, China
2011 **Honorable Mention** International Rauf Denktas Ex-libris Competition, Cyprus
2011 **2nd Award** 5th International Ex-libris & Small Graphic Forms Competition, Poland
2009 **1st Award** 4th National May Day Poster Competition, Türkiye

JOURNAL ARTICLES

- Ertürk, M. (2025). New Marketing Methods of Type Foundries: Accessing Unfinished Typefaces and Sub-brands. *Grafica*, (In Press). <https://doi.org/10.5565/rev/grafica.442>
- Ertürk, M. (2024). A Sign Painter Abdullah Cankurtaran in The Triangle of Lüleburgaz, Fethiye and Bursa, *Anadolu University Journal of Art & Design*. 14(2), 92–108.
- Ertürk, M. (2023). Sign Painters of Sakarya: Cemalettin Vural and The Pilicci Family. *Art and Interpretation*, 42(1), 17–23.
- Ertürk, M. (2023). The Sign Painters of Bursa. *Tyke Art and Design Journal*, 8(14), 46–61.
- Ertürk, M. & Üzümcü, E. (2022). Third Eye in Evaluation Processes of Visual Communication Design Education: An Artificial Intelligence Model, *Anadolu University Journal of Art & Design*, 12(1), 191–202.
- Ertürk, M. (2021). From Folk Painting to Graphic Design: Numan Balıca and His Apprentices in Adapazarı. *Millî Folklor*, 17(130), 168–184.

Ertürk, M. (2020). The Horsecart Painter of Bursa: Enver Ertaban. *Journal of Fine Arts Institute*, 26(44), 83–89.

Ertürk, M. (2019). Vernacular as A Design Approach in Visual Communication Design, *Journal of Fine Arts*, 34, 88–96.

Ertürk, M. & Üzümcü, E. (2018). New Generation Digital Reading Experience and Future of E-Book, *Anadolu University Journal of Art & Design*, 8(2), 196–205.

Ertürk, M. (2018). Aesthetic Experience in Visual Communication Design and The Importance of First Attraction, *Art & Language Journal of İdil*, 7(41), 55–59.

Ertürk, M. (2017). Ethics and Its Education in Visual Communication Design through The Concept of Responsibility, *Art-e*, 10(20), 730–742.

Ertürk, M. (2014). On Education of Typography in Türkiye, *Journal of Art Writings*, 30, 93–106.

BOOK PUBLISHED

Ertürk, M. (2025). *The Letters of Sakarya: In Pursuit of Commercial Artists and Sign Paintings*, Değişim Publishing. ISBN 9786253900311.

BOOK CHAPTERS PUBLISHED

Durmaz, Ö., & Ertürk, M. (2025). Gülümser Aral Üretmen: One of the Pioneers of Female Graphic Designers in Türkiye. In E. Resnick (Ed.), *Women Graphic Designers: Rebalancing the Canon* (pp. 215–225). Bloomsbury Publishing. ISBN: 9781350349216.

Ertürk, M. (2023). Experimental Typography. S. Selamet (Ed.), *Advanced Typography* (pp. 30–59). Eskişehir: Anadolu University Open Education Faculty Publications, ISBN 9789750643484.

Ertürk, M. (2023). Vernacular Typography. S. Selamet (Ed.), *Advanced Typography* (pp. 224–243). Eskişehir: Anadolu University Open Education Faculty Publications, ISBN 9789750643484.

CONFERENCE PROCEEDINGS

Ertürk, M. (2020). *Basic Approaches in Visual Communication Design Education: Specialism and Generalism*, The 7th International Communication Days/Communications Education in the Digital Age Symposium, Uskudar University, 21–23 October 2020, Istanbul.

Ertürk, M. (2018). *Sign Painter of Sakarya: Enver Yücebalkan*, 1st International Ahmet Yakupoglu City, Art and Design Symposium, Dumlupınar University, November 19–20, Kütahya.

Ertürk, M. (2013). *From Graphic Arts to Communication Design: The State of Visual Communication Design Departments*, 6th International Student Triennial Symposium, Marmara University, June 4–6, Istanbul.

EXPERIENCE

Teaching Experience	2021–Present	Associate Professor , Sakarya University
	2017–2021	Assistant Professor , Sakarya University
	2012–2017	Instructor , Sakarya University
	2010–2012	Visiting Instructor , Uludag University
Academic Experience	2020–2021	Head , Department of VCD, Sakarya University
	2017–2019	Vice-dean , Faculty of Art, Design & Architecture, Sakarya University
Professional Experience	2011–2012	Graphic Designer, ANL Creative
	2010–2011	Graphic Designer, Uçurtma Creative
	2009–2010	Graphic Designer, Mürekkep Tanıtım
	2007–2009	Graphic Designer, Timur Reklam
	2005–2007	Intern, Gülmat Printing House

SOLO EXHIBITIONS

- 2026 **“Affiches En Action” Solo Poster Exhibition**
February 8–14, Espace Mendès France Cultural Center, Épinay-sur-Seine, Paris
- 2020 **Ex-libris & Print Exhibition**
November 3–15, Gallery N. Bursa, Türkiye
- 2018 **Poster Exhibition**
October 22–November 5, Antre Art Gallery, Kocaeli University. Kocaeli, Türkiye
- 2008 **Print Exhibition**
February 4–9, Tayyare Culture Center. Bursa, Türkiye

INTERNATIONAL ACTIVITIES (Competition, Exhibition, Biennial, Triennial)

- 2026 **5th International Poster Exhibition (Posterist)**
June 19–August 21. Nusret Çolpan Art Gallery. Istanbul, Türkiye
- 2025 **Type Text International Typography Poster Show ‘Revolution’**
November 29–December 14. Galeria Wschodnia. Łódź, Poland
- 2025 **Madrid Gráfica Abierta International Poster Exhibition ‘Tomorrow City’**
October 28–November 20. The Faculty of Fine Arts of the Complutense University of Madrid, Spain
- 2025 **17th International Anadolu Calligraphy and Typography Event**
November 17–28. Contemporary Arts Museum. Eskişehir, Türkiye
- 2025 **6th International Ex-libris Competition Istanbul**
August 20–24. Istinye University. Istanbul, Türkiye
- 2025 **International Ex-libris Competition Varna**
June 6–July 1. Largo Art Gallery. Varna, Bulgaria
- 2025 **Bursa Uludağ University International Invitational Poster Exhibition**
April 11–18. Prof. Dr. Mete Cengiz Cultural Center. Bursa, Türkiye
- 2025 **12th International Eco-Poster Triennial 4th Block**
April 7–June 7, Semyradskyi Gallery in Kharkov, Ukraine
- 2024 **16th Golden Bee Global Biennale of Graphic Design ‘Global Poster Language’**
September 5–25. The State Tretyakov Gallery. Moscow, Russia
- 2024 **16th Golden Bee Global Biennale of Graphic Design ‘Stepanova 130’**
September 26–October 24. Peresvetov Pereulok Gallery. Moscow, Russia

- 2024 **International Competition of 'Ex-libris for Peace' within the XL International FISAE Congress**
October 1–6. Palma de Mallorca, Spain
- 2024 **Luga Poster Biennale**
September 27–October 31. Escola Superior de Media Artes e Design. Porto, Portugal
- 2022 **13th International Competition for Ex-libris Gliwice**
November 18–January 5. Municipal Public Library. Gliwice, Poland
- 2022 **5th International Ex-libris Competition**
November 15–December 15. Istinye University Vadi Campus. Istanbul
- 2022 **14th International Anadolu Calligraphy and Typography Event**
November 7–18. Contemporary Arts Museum. Eskisehir, Türkiye
- 2021 **10th International Graphic Triennial Bitola**
NI Institute and Museum Bitola. North Macedonia
- 2020 **Ecuador Poster Bienal**
October 14–19. Online Exhibition on V-ART Virtual Gallery
- 2020 **International Ex-libris Competition 'Spirit'**
January 22–March 11. Gallery 36.6, Faculty of Arts and Educational Sciences. Cieszyn, Poland
- 2018 **Ecuador Poster Bienal**
November 6–30, Benjamin Carrion Culture House. Quito, Ecuador
- 2018 **MadridGráfica18 International Graphic Design Events 'Person City'**
October 1–15. Central de Diseño. Madrid, Spain
- 2018 **12th International Competition for Ex-libris Gliwice**
October 25–December 31. Municipal Public Library. Gliwice, Poland
- 2018 **9th International Ex-libris and Small Graphic Art Competition**
September 26–October 31. Gdańsk Library of the Polish Academy of Sciences. Gdańsk, Poland
- 2018 **The Seattle-Istanbul Poster Show**
January 18–March 25. Boise State University Visual Arts Center. Boise, USA
- 2017 **4th Shanghai Biennial of Asia Graphic Design**
November 28–December 1. Shanghai Library Exhibition Hall. China
- 2017 **7th Contratalla International Biennial of Ex-libris**
Contratalla Art Gallery. Tarragona, Spain
- 2017 **13th International Ex-libris Competition 'Ex-libris-Ex Libertas'**
September 29–October 29. Lyuben Karavelov Regional Library. Ruse, Bulgaria
- 2017 **MadridGráfica17 International Graphic Design Events 'The Light City'**
October 4–31. Central de Diseño. Madrid, Spain
- 2017 **2nd Posterland International Organ Donation Poster Competition**
September 6–9. CIGG International Conference Centre of Geneva. Switzerland
- 2016 **The Seattle-Istanbul Poster Show**
December 1–30. Marmara University Republic Museum. İstanbul
- 2016 **Golden Bee 12 Moscow Global Biennale of Graphic Design**
October 4–9. Central House of Artists. Moscow, Russia
- 2016 **8th International Ex-libris and Small Graphic Forms Competition 'The Dreams of Gdansk Neptune'**
September 7–October 28. Gdańsk Library of the Polish Academy of Sciences. Gdańsk, Poland
- 2016 **11th International Graphic Competition for Ex-libris Gliwice**
June 10–August 10. Municipal Public Library. Gliwice, Poland
- 2015 **International Trnava Poster Triennial**
September 3–November 29. Jan Koniarek Gallery. Trnava, Slovak Republic
- 2015 **First International Festival of School of Art and Design (FISAD)**
July 1–26. Accademia Albertina. Torino, Italy
- 2014 **Golden Bee 11 Moscow Global Biennale of Graphic Design**
October 7–12. Central House of Artists. Moscow, Russia

- 2014 **24th International Poster Biennial Warsaw**
June 7–September 14. Poster Museum. Wilanów, Poland
- 2014 **35th FISAE International Ex-libris Congress Exhibiton**
April 22–28. Catalonia
- 2013 **International Invitational Poster Festival**
April 15–19. Dumlupınar University. Kütahya, Türkiye
- 2012 **International Trnava Poster Triennial**
November 9, 2012–February 3, 2013, Jan Koniarek Gallery. Trnava, Slovak Republic
- 2012 **2nd Guangzhou International Ex-libris and Mini-Prints Biennial**
Guangzhou, China
- 2012 **7th International Triennial of Graphic Art Bitola**
The National Institute and Museum. Bitola, Macedonia
- 2012 **Intercultural Dialogue Exhibition**
October 4–19. Turkish House. Berlin, Germany
- 2012 **9th International Graphic Competition for Ex-libris Gliwice**
October 12–December 12. Municipal Public Library. Gliwice, Poland
- 2012 **The Mail Art International Exhibition ‘Ex-libris in the 21th Century’**
September 27–October 10, National Museum of Unification. Alba, Romania
- 2012 **International Rauf Denktas Ex-libris Competition**
May 18–April 1, Hospital of Near East University. Nicosia, Cyprus
- 2011 **5th Shanghai Fu Xian Zhai International Ex-libris Invitational Exhibition**
Shanghai, China
- 2011 **5th International Ex-libris and Small Graphic Forms Competition ‘Men-Earth-Universe’**
Gdańsk, Poland
- 2010 **12th International Mail Art Exhibition ‘Portrait’**
August 11–30, History Museum of AIUD. Alba, Romania
- 2009 **6th International Triennial of Graphic Art Bitola**
October 2–November 2, The National Institute and Museum. Bitola, Macedonia
- 2008 **4th Contratalla International Biennial of Ex-libris**
Contratalla Art Gallery. Tarragona, Spain
- 2007 **9th International Mail Art Exhibition ‘People & Culture’**
August 11–30. History Museum of AIUD. Alba, Romania

ESSAYS & INTERVIEWS

- 2026 Documenting the Signs and Sign Painters of Bursa, Turkey
- 2026 Brushstrokes on Wheels: The Story of Horsecart Painter Numan Balıca
- 2025 Interview with Yaprak Buse Çağlar
- 2025 Letters on The Field: The Rising Power of Typography in Sports Branding
- 2024 The Role of Women in The Type Design
- 2024 On Vernacular Typography
- 2024 Interview with İbrahim Kaçtıoğlu
- 2024 The Awareness of Diacritics
- 2024 Typefaces that Defy Gender Discrimination
- 2024 Monopolisation in The Type Industry
- 2023 Enver Yücebalkan: Signs of The Silver Screens
- 2023 Typographic Mistakes with The Examples—Part 2
- 2022 Interview with Murathan Biliktü
- 2020 Interview with Cem Eskinazi
- 2020 Interview with Erkin Karamemet

- 2020 Typographic Mistakes with The Examples—Part 1
 - 2019 Fundamentals of Typography: Using Dashes Correctly
 - 2019 Interview with Efecan Serin
 - 2019 The Documentary ‘Abstract: The Art of Design’ and Our Great Terminology Helplessness
 - 2019 The future of Typography [Translation]
 - 2018 On Poster: 33 Posters, 2 Questions, 44 Answers
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FEATURED PUBLICATIONS & INTERVIEWS

- 2023 Projector Magazine, No 39. Russia
- 2017 Contemporary International Ex-libris Artists. Portugal